BOOM! STUDIOS™

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 25

SOMETHING is KILLING the CHILDREN™

HOW OLD WERE YOU?

I'M SORRY?

WHEN THEY BROUGHT YOU IN. WHEN THEY STARTED ***TRAINING*** YOU.

I WAS TEN YEARS OLD.

DID YOU KNOW THIS ERICA?

NO. SHE DIDN'T PAY MUCH ATTENTION TO THE ***WHITE MASKS.*** REMEMBER SEEING HER SPARRING A BIT BEFORE SHE BECAME A FULL-TIME HUNTER.

SHE WAS GOOD. BUT BY THE TIME I GOT MY ***TEETH,*** SHE WASN'T SPENDING MUCH TIME AROUND THE HOUSE.

YOUR HOUSE DOESN'T HAVE ANY ***BLACK MASKS*** ANYMORE.

NO. NOT SINCE AARON DIED AND SHE RAN.

DID YOU KNOW AARON?

SAW HIM AROUND. DIDN'T KNOW HIM.

IS THAT HIS ***MASK*** IN YOUR POCKET?

HOW DID YOU KNOW--

YOU PULLED IT OFF HIS CORPSE.

MAYBE I DID.

ARE YOU *HAPPY* BEING A WHITE MASK?

I'M FINE WITH IT.

MUST BE NICE. TO RELY ON A *PACK.*

YEAH.

IT'S A DANGEROUS WORLD OUT THERE TO BE FIGHTING ALONE.

YEAH.

BUT SOME OF US *LIKE* THE DANGER, DON'T WE?

CECILIA TOLD YOU TO KEEP AN EYE ON ME, DIDN'T SHE?

MAYBE SHE DID.

SHE'S A CLEVER ONE. I LIKE HER VERY MUCH. DON'T I, DOLLY?

HOW MUCH LONGER 'TIL WE GET THERE?

WE JUST GOT OUT OF THE CITY. A FEW HOURS YET.

DO YOU HEAR THAT, DOLLY? JUST A FEW MORE HOURS.

THEN THE *CARNAGE* BEGINS.

DO YOU BELIEVE IN MONSTERS, GABI?

I DIDN'T.

NOT UNTIL YOU SAW ONE FOR YOURSELF.

YEAH. NOT UNTIL I SAW ONE FOR MYSELF.

THEY'RE *SCARIER* IN PERSON, AREN'T THEY?

SCARIER THAN THEY ARE IN THE MOVIES.

YEAH. I GUESS.

IT MUST BE HARD FOR YOU. NOT TO BE ABLE TO TELL ANYONE WHAT YOU *REALLY* SAW.

I DON'T CARE ABOUT TELLING ANYBODY.

BUT YOU MUST WANT SOME KIND OF *REVENGE*.

MAYBE.

WHAT IF I TOLD YOU I COULD LEAD YOU TO THE MONSTER?

WHY SHOULD I BELIEVE YOU?

BECAUSE A FEW DAYS AGO, YOU DIDN'T *BELIEVE* IN IMPOSSIBLE THINGS IN THIS WORLD. BUT NOW YOU'VE *SEEN* ONE IMPOSSIBLE THING KILL YOUR FAMILY.

AND YOU'RE *TALKING* TO ANOTHER ONE.

MAYBE I JUST WENT CRAZY. MAYBE I KILLED THEM MYSELF AND THIS IS, LIKE, MY *PSYCHOTIC BREAK*.

LIKE THAT GUY WHO HAD A *DOG* TELL HIM WHO TO KILL.

BUT YOU DON'T *FEEL* LIKE YOU'RE GOING CRAZY.

I *ABSOLUTELY* FEEL LIKE I'M GOING CRAZY. NONE OF THIS SHIT FEELS REAL.

IT'S NOT FAR FROM HERE. THE THING THAT KILLED YOUR FAMILY.

HOW DO YOU KNOW THAT?

IT JUST FINISHED EATING.

AND I CAN SMELL ITS *PREY*.

SOMETHING is KILLING the CHILDREN

YOU WANT MY HELP.

YEAH.

WHY DO YOU THINK I CAN HELP YOU?

I NEED TO SPEAK TO GABI. AND I NEED HER TO HEAR WHAT I'M TELLING HER.

SHE'S NOT BIG ON LISTENING.

I GATHERED.

YOU SAID SOMETHING ***WEIRD*** IS HAPPENING IN THIS TOWN. YOU MEAN WEIRDER THAN SOME KIND OF ***HOT SPRING KILLER.***

THE THING KILLING THESE FAMILIES...

IT'S NOT HUMAN.

OKAY.

GABI KNOWS THIS. SHE SAW IT. AND THE FACT THAT IT LET HER LIVE...IT MEANS WE CAN USE HER TO GET THE MONSTER WHERE WE WANT IT.

THE MONSTER.

I'M SURE YOU THINK I'M SOME KIND OF LUNATIC.

NOT A PERSON. BUT YEAH.

AND YOU WANT TO PUT A GIRL WHO JUST ***SAW HER FAMILY KILLED*** IN THE PATH OF THE PERSON THAT KILLED THEM.

BZZZZZZ

Gabi

ZZZZZZZ

SPEAK OF THE DEVIL.

GABI. WHY DIDN'T YOU PICK UP WHEN I CALLED?

I WENT OUT.

I TOLD YOU **NOT** TO GO OUT.

YEAH, WELL. I FIGURED THIS TIME I WOULD COMPROMISE AND ***TELL YOU*** THAT I'M GOING OUT.

WHERE ARE YOU GOING?

I'M FOLLOWING A ***STUFFED OCTOPUS*** TO GO SEE SOME DEAD BODIES.

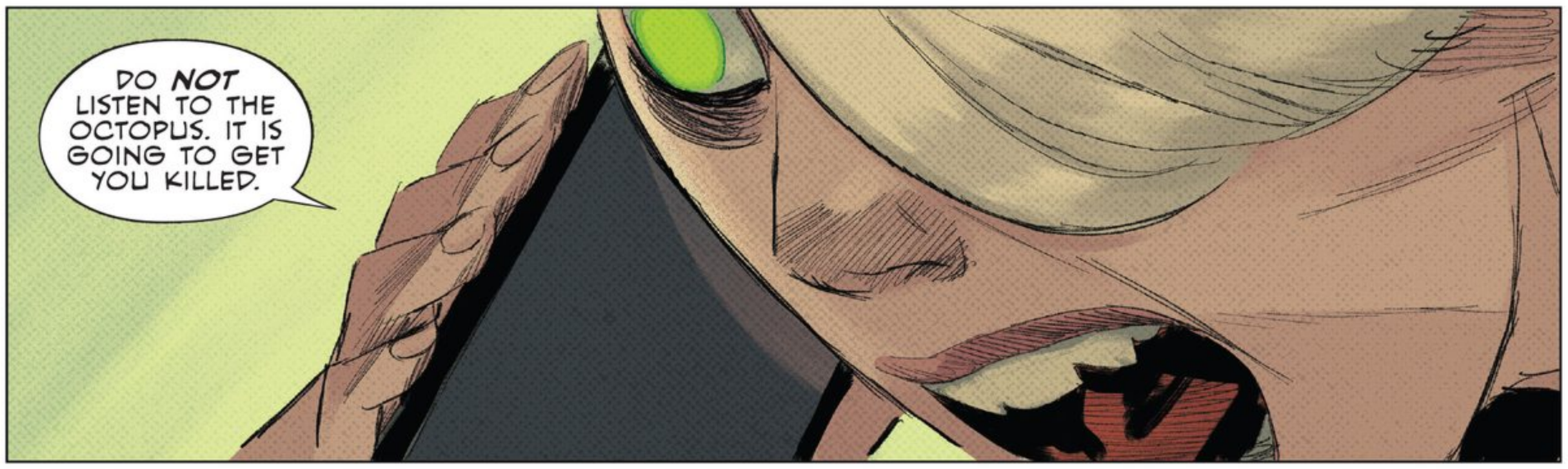
WHAT THE FUCK IS THAT SUPPOSED TO MEAN?

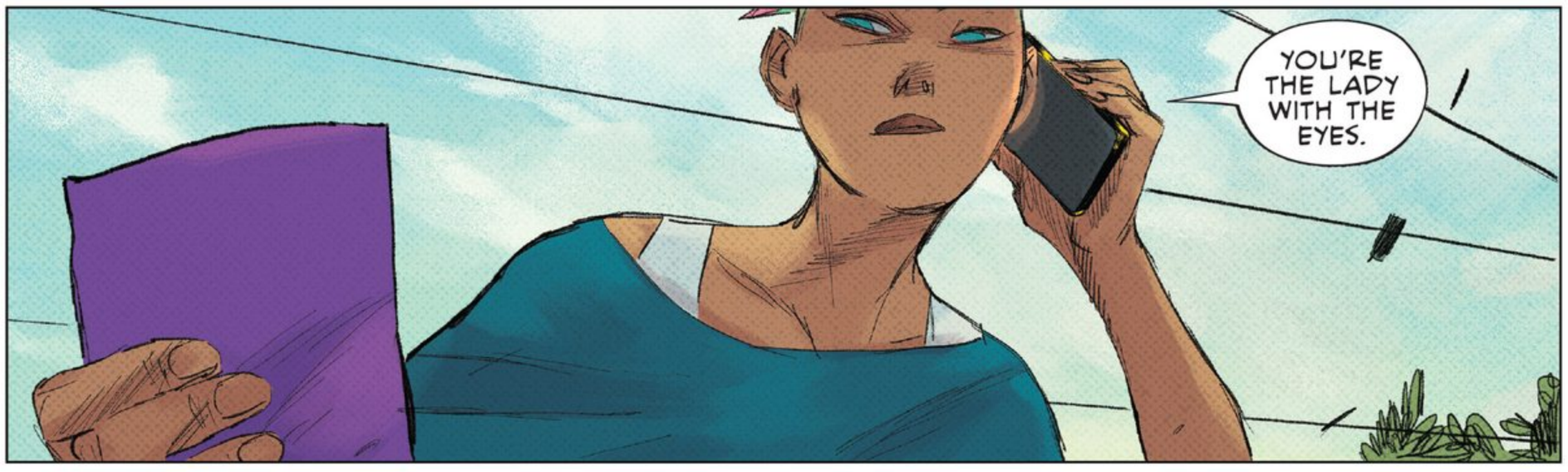
I GUESS IF I'M HAVING SOME KIND OF PSYCHOTIC BREAK, I FIGURED SOMEBODY SHOULD KNOW ABOUT IT.

A STUFFED OCTOPUS?

RIQUI, GIVE ME THE PHONE.
WHAT?
GIVE ME THE PHONE *RIGHT NOW.*

SOMEBODY WANTS TO TALK TO YOU.


DO *NOT* LISTEN TO THE OCTOPUS. IT IS GOING TO GET YOU KILLED.


YOU'RE THE LADY WITH THE EYES.

THAT'S MY OCTOPUS. IT IS A **BAD** OCTOPUS.

I DON'T KNOW YOU, SO I'M HANGING UP.

BYE.

BEEP

ARE YOU A BAD OCTOPUS?

YES.

OKAY, GOOD.

WELL, EVERYONE SAYS I'M A BAD KID. SO, I FIGURE WE MATCH.

HOW MUCH FURTHER?

NOT FAR NOW.

SHE'S IN DANGER. DO YOU HAVE A CAR?

OF COURSE I HAVE A CAR. WHY DON'T ***YOU*** HAVE A CAR?

WE NEED TO FIND HER. RIGHT NOW.

WHAT ARE THE CLOSEST HOT SPRINGS TO WOLF WATER? CLOSE ENOUGH FOR GABI TO WALK TO?

I MEAN, THERE ARE A COUPLE.

THEN LET'S HOPE WE PICK THE RIGHT ONE.

WAIT A FUCKING SECOND. I'M NOT JUST TAKING ALL THIS FOR GRANTED...

I NEED YOU TO. OR GABI IS GOING TO DIE.

WORST CASE, I'M SOME SORT OF NUT AND WE PICK UP GABI AND A STUFFED OCTOPUS AND THERE'S NO MONSTER AND NOBODY'S DEAD.

AND THEN YOU TELL ME TO FUCK OFF FOREVER.

OR YOU STAND IN THE WAY, AND WHEN YOU GET THE NEWS OF WHAT HAPPENED TO HER LATER TODAY IT'S GOING TO HAUNT YOU FOR THE REST OF YOUR LIFE.

OKAY, FINE.

LET'S GO.

IT'S IN THERE.

YEAH?

IT'S STILL FEEDING. YOU CAN GET IT IF YOU'RE QUICK ENOUGH.

WHAT ARE YOU LOOKING FOR?

ALL THESE TEENAGERS LIKE TO SNEAK INTO THE DIFFERENT SPRINGS AROUND TOWN.

I HEARD ONE OF THEM SAY THERE WAS A BIT OF THE FENCE YOU COULD PULL BACK HERE.

WOULDN'T WANT TO JUST HOP THE FENCE AND COME FACE-TO-FACE WITH WHATEVER'S ON THE OTHER SIDE, RIGHT?

OF COURSE. GOOD THINKING, GABI.

JUST BE QUICK NOW.

OH FUCK.

FUCK FUCK FUCK.

HOW DO I KILL IT?

WHY AREN'T YOU TALKING?!

CHEH...

OH SHIT.

CHEH CHEH CHEH

CHEH CHEH CHEH

GET HER *OUT* OF HERE!

I DON'T UNDERSTAND...WHAT'S HAPPENING?

SMAC

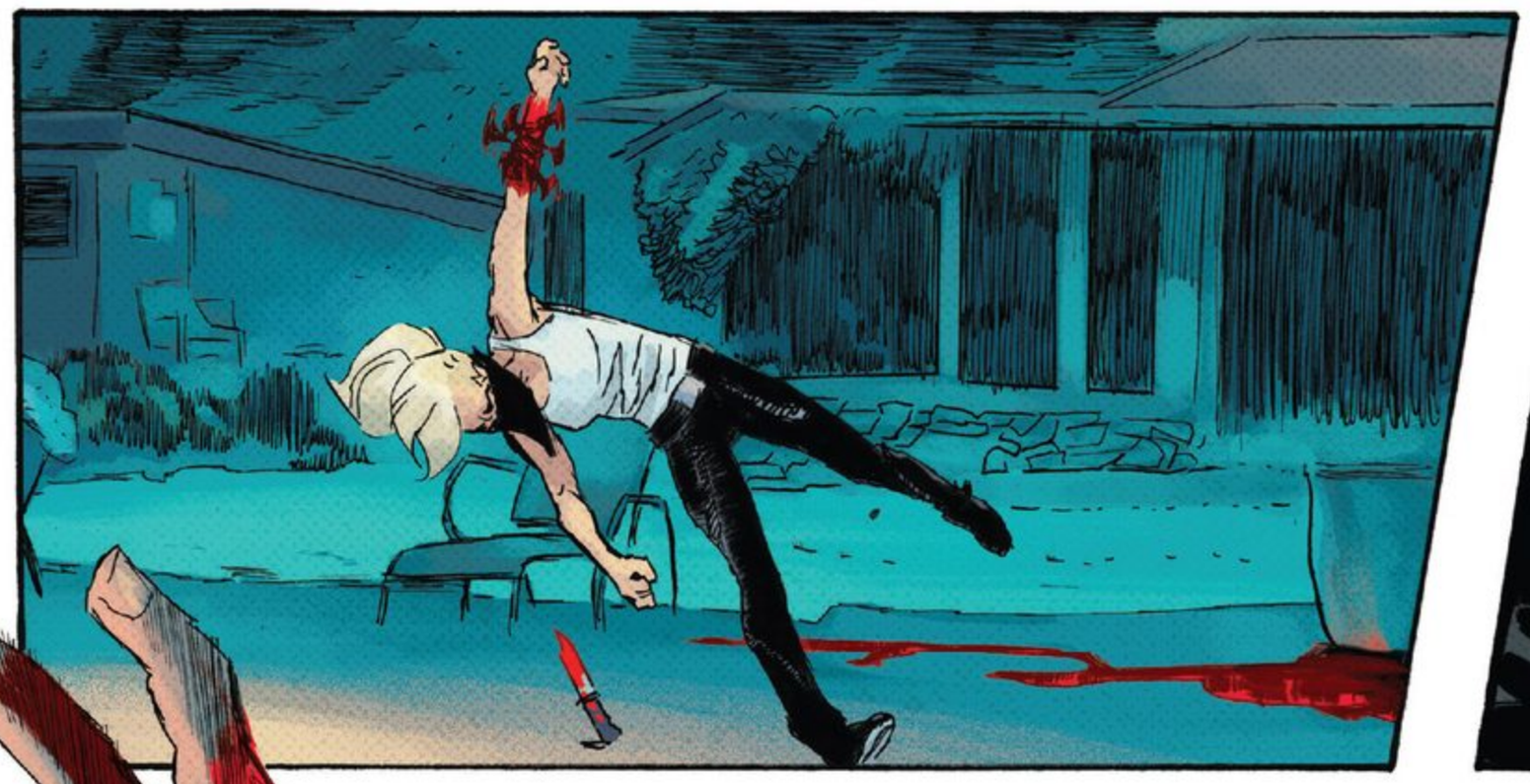
GABI, WE HAVE TO GO.

I DON'T... I CAN'T...

SMACK

SPLAT

I TOLD YOU TO *RUN!*



WHAT THE
FUCK?!

SKRE

YOU DIDN'T... RUN.

I'M SORRY...

IS IT?

IT'S GONE. FOR NOW.

I DON'T UNDERSTAND. IT'S LIKE YOUR ARM JUST... RIPPED OPEN.

YOU CAN'T SEE IT. SHE CAN. I CAN.

I'M GOING TO BLEED OUT.

OKAY. WE CAN GET YOU TO HELP.

YEAH. THAT'S NICE. LET'S DO THAT.

GET THE FUCKING OCTOPUS, AND ALL MY SHIT.

SHOULD WE CALL THE POLICE?

PROBABLY, YEAH.

YOUR BAG IS BUZZING. I THINK SOMEBODY IS CALLING YOU?

BZZZZZ

GIVE... ME THE PHONE.

BZZ BZZ

HEEEY, BIG GARY.

APPARENTLY STABBING IT JUST MAKES IT ANGRY. SO, I HOPE YOU HAVE SOMETHING FOR ME.

IS THIS ERICA?

WHAT?

AM I SPEAKING TO ERICA SLAUGHTER?

WHO THE FUCK ARE YOU?

OH, GOOD. I WAS WORRIED WE WEREN'T GOING TO REACH YOU. YOU KNOW, IT'S ***RUDE*** NOT TO PICK UP WHEN A ***GOOD FRIEND*** CALLS.

ESPECIALLY A GOOD FRIEND YOU'VE CONVINCED TO ***BREAK EVERY CODE*** IN THE ORDER THAT RAISED HIM, AND TRAINED HIM, AND LET HIM LIVE ON THIS ***LONELY LITTLE FARM.***

YOU CAN CALL ME ***CUTTER,*** BY THE WAY.

BARK

RRR

BARK

RRRRRR

BARK

THOK

BAKK

RRRRRR

BARK

WHAT DO YOU WANT?

YOU SOUND *HURT.*

I'M DISAPPOINTED. YOU MIGHT RUIN ALL THE FUN BEFORE I EVEN GET THERE.

STOP PLAYING WITH ME AND TELL ME WHAT YOU WANT.

OH, ERICA. THE *GAMES* ARE JUST BEGINNING.

I WANTED TO LET YOU KNOW THAT I'M COMING TO KILL YOU. AND ***EVERYONE*** WHO YOU'VE BEEN GETTING HELP FROM IN YOUR ***HOUSE OF SLAUGHTER.***

WHAT DID YOU DO TO BIG GARY?

HE'S SITTING HERE, RIGHT IN FRONT OF ME.

DO YOU WANT TO TALK TO HIM? HERE. I'LL PUT YOU ON SPEAKER.

HEY KID.

GARY?! ARE YOU OKAY?

NO. MY TIME'S UP. YOURS DOESN'T HAVE TO BE.

DROP EVERYTHING. FALL OFF THE MAP. GET FAR AWAY FROM THAT FUCKING TOWN, KID. SHE KNOWS WHERE YOU ARE.

SHE'S NOT GOING TO DO THAT, BIG GARY. WE ***BOTH*** KNOW THAT. SHE'S TRYING TO SAVE SOME ***LITTLE KIDDIES*** FROM A BIG BAD ***DUPLICITYPE.***

AND SHE DOESN'T EVEN KNOW HOW TO KILL IT, DOES SHE? *=TUT TUT.=* SOMEBODY WASN'T PAYING ATTENTION TO THEIR TRAINING.

TRIBULATION, NEW MEXICO. THAT SOUNDS NICE. IS IT ***SUNNY*** THERE, ERICA? IT'D BE NICE TO GET SOME SUN WHILE I'M KILLING YOU.

NOW, YOU SHOULD SAY ***SORRY*** TO YOUR FRIEND. YOU KILLED HIM, AFTER ALL. ROPING HIM INTO YOUR LITTLE ***TEMPER TANTRUM.***

GARY...

YOU DON'T HAVE ANYTHING TO APOLOGIZE FOR, KID. JUST PROMISE ME YOU'LL GET THE FUCK OUT OF THERE AND RUN UNTIL THERE'S NOWHERE LEFT TO RUN.

YOU'RE NOT GOING TO STOP A DUPLICITYPE BY YOURSELF. YOU NEED TO GET THE FUCK OUT OR THIS ASSHOLE IS GOING TO ***KILL*** YOU.

I LOVE YOU, GARY.

I'LL GIVE JESSICA YOUR REGARDS. BYE, KID.

GGLUCCK

guck...

OKAY. THAT'S ALL I HAVE TO SAY. I'LL BE THERE SOON, AND WE CAN HAVE SOME ***FUN*** TOGETHER.

TA-TA FOR NOW.

GUCK

WHAT'S WRONG...

ERICA, WHAT'S WRONG?!

SOMETHING is KILLING the CHILDREN™

"THE ROAD TO TRIBULATION"
PART FIVE

WRITTEN BY
JAMES TYNION IV

ILLUSTRATED BY
WERTHER DELL'EDERA

COLORED BY
MIQUEL MUERTO

LETTERED BY
ANDWORLD DESIGN

WRAPAROUND COVERS BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

VARIANT COVERS BY
JENNY FRISON
PEACH MOMOKO
J.G. JONES
JEEHYUNG LEE

DESIGNER
MARIE KRUPINA

ASSISTANT EDITOR
MAYA BOLLINGER

ASSOCIATE EDITOR
RAMIRO PORTNOY

EDITOR
ERIC HARBURN

SOMETHING IS KILLING THE CHILDREN CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

Ross Richie Chairman & Founder • **Jen Harned** CFO • **Matt Gagnon** Editor-in-Chief • **Filip Sablik** President, Publishing & Marketing • **Stephen Christy** President, Development • **Adam Yoelin** Senior Vice President, Film • **Lance Kreiter** Vice President, Licensing & Merchandising **Bryce Carlson** Vice President, Editorial & Creative Strategy • **Hunter Gorinson** Vice President, Business Development • **Josh Hayes** Vice President, Sales • **Sierra Hahn** Executive Editor • **Eric Harburn** Executive Editor • **Ryan Matsunaga** Director, Marketing **Stephanie Lazarski** Director, Operations • **Mette Norkjaer** Director, Development • **Elyse Strandberg** Manager, Finance • **Michelle Ankley** Manager, Production Design • **Cheryl Parker** Manager, Human Resources • **Dafna Pleban** Senior Editor • **Elizabeth Brei** Editor **Kathleen Wisneski** Editor • **Sophie Philips-Roberts** Editor • **Allyson Gronowitz** Editor • **Ramiro Portnoy** Associate Editor • **Gavin Gronenthal** Assistant Editor • **Gwen Waller** Assistant Editor • **Kenzie Rzonca** Assistant Editor **Maya Bollinger** Assistant Editor • **Rey Netschke** Editorial Assistant • **Marie Krupina** Design Lead • **Crystal White** Design Lead • **Grace Park** Design Coordinator • **Madison Goyette** Production Designer • **Veronica Gutierrez** Production Designer **Jessy Gould** Production Designer • **Nancy Mojica** Production Designer • **Samantha Knapp** Production Design Assistant • **Esther Kim** Marketing Lead • **Breanna Sarpy** Marketing Lead, Digital • **Amanda Lawson** Marketing Coordinator • **Alex Lorenzen** Marketing Coordinator, Copywriter **Grecia Martinez** Marketing Assistant, Digital • **Ashley Troub** Consumer Sales Coordinator • **Harley Salbacka** Sales Coordinator • **Greg Hopkins** Retail Sales Coordinator • **Megan Christopher** Operations Lead • **Rodrigo Hernandez** Operations Coordinator **Nicholas Romeo** Operations Coordinator • **Jason Lee** Senior Accountant • **Faizah Bashir** Business Analyst • **Amber Peters** Staff Accountant • **Tiffany Thomas** Accounts Payable Clerk • **Michel Lichand** Executive Assistant • **Diane Payne** Publishing Administrative Assistant

BOOM! STUDIOS
WWW.BOOM-STUDIOS.COM

SOMETHING IS KILLING THE CHILDREN No. 25, July 2022. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Something is Killing the Children is ™ & © 2022 James Tynion IV & Werther Dell'Edera. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. **PRINTED IN CANADA.**

BOOM! STUDIOS

NEW RELEASES

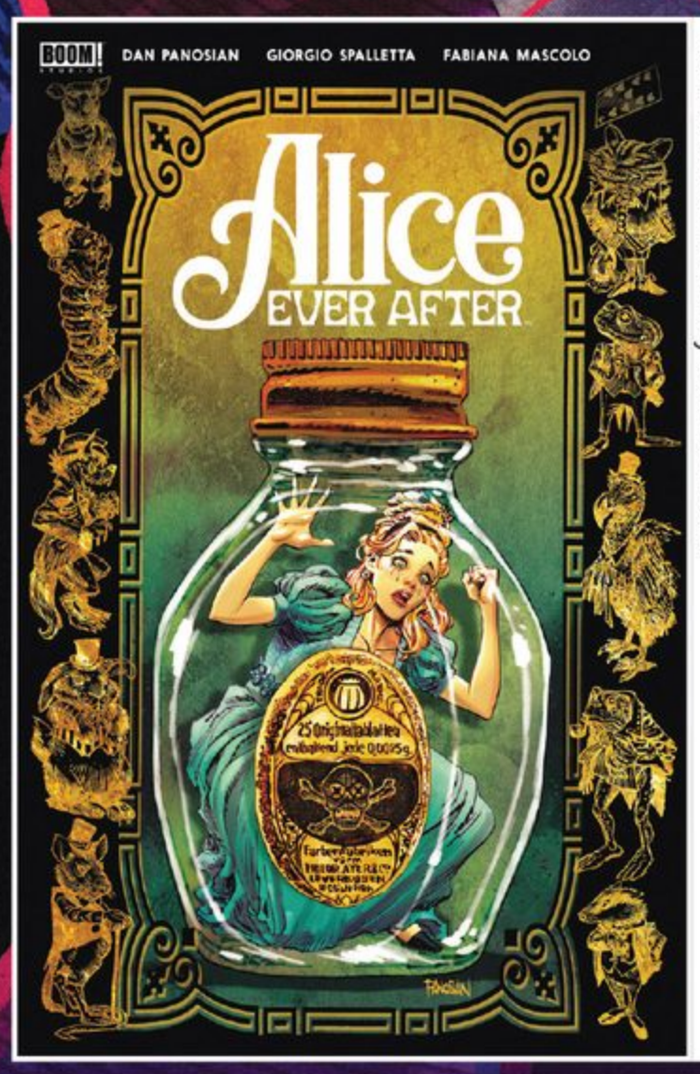
DISCOVER THE SECRETS OF THE AFTERLIFE IN A BRAND NEW SERIES BY WRITER **STEPHANIE PHILLIPS** AND ARTIST **FLAVIANO.**

GRIM

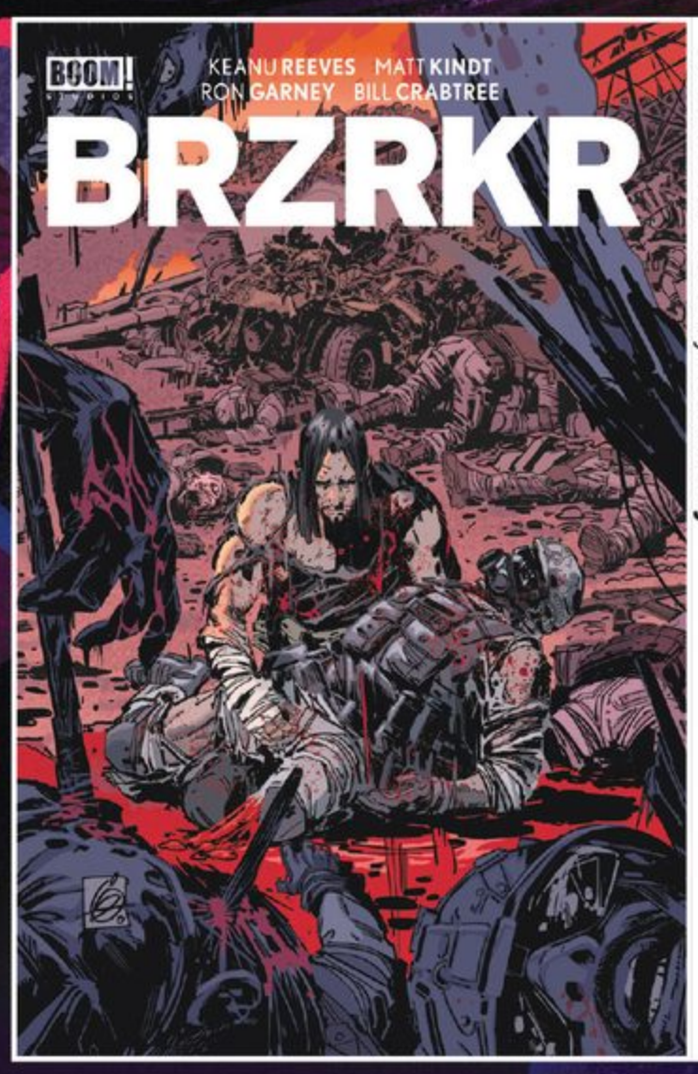
ON SALE NOW COVER BY **FLAVIANO**

Jessica Harrow is dead... but her journey has only just begun. Discover the world of the afterlife, where Jessica has been recruited as a Reaper, tasked with ferrying countless souls to their final destination.

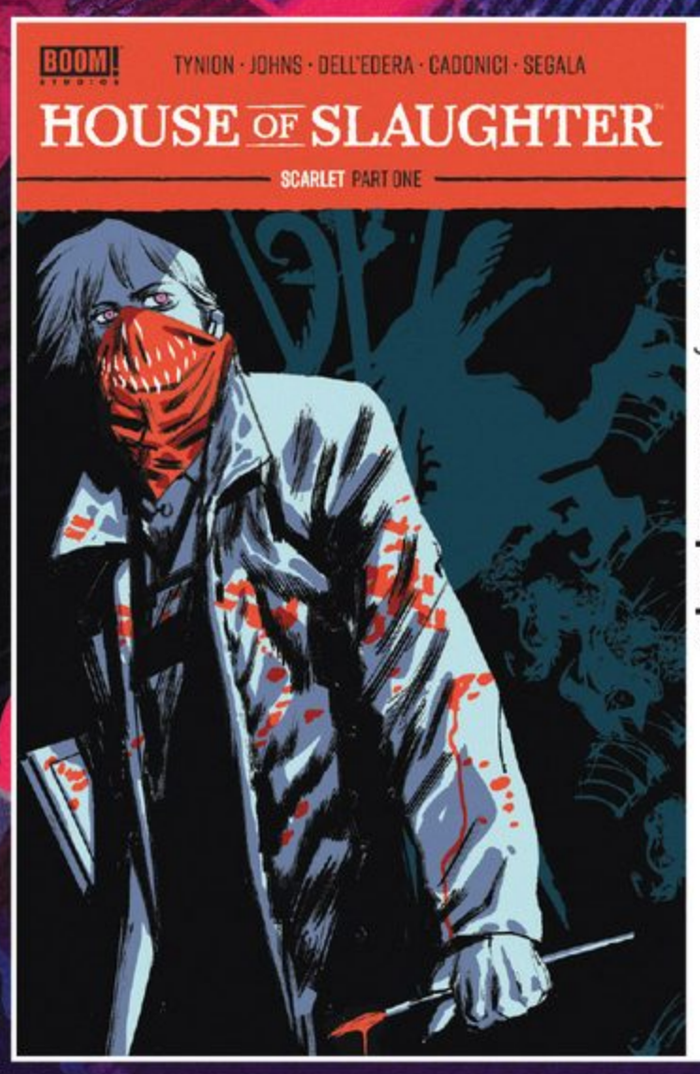
But unlike the rest of the Reapers, Jess has no memory of what killed her. In order to unravel the mystery of her own demise, she'll have to solve an even bigger one – where is the actual Grim Reaper?



On Sale Now • Cover by **Dan Panosian**



On Sale Now • Cover by **Ron Garney**



On Sale Now • Cover by **Rafael Albuquerque**

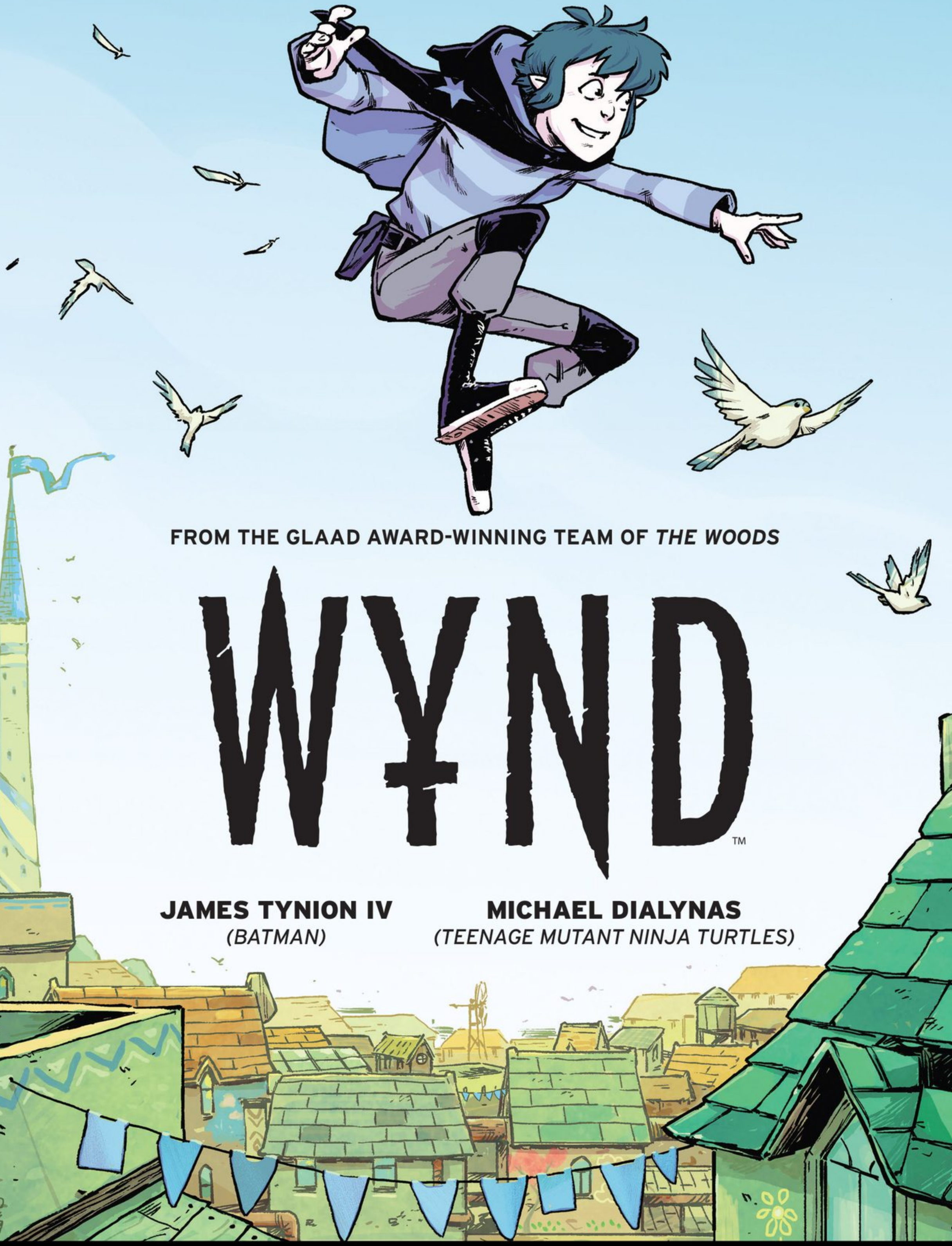
BOOM! STUDIOS **DISCOVER** YOURS

/boomstudios /BOOMStudioscomics /boom_studios
/BOOMStudiosInc /boomstudios

Ross Richie Chairman & Founder • **Jen Harned** CFO • **Matt Gagnon** Editor-in-Chief • **Filip Sablik** President, Publishing & Marketing • **Stephen Christy** President, Development • **Adam Yoelin** Senior Vice President, Film • **Lance Kreiter** Vice President, Licensing & Merchandising **Bryce Carlson** Vice President, Editorial & Creative Strategy • **Hunter Gorinson** Vice President, Business Development • **Josh Hayes** Vice President, Sales • **Sierra Hahn** Executive Editor • **Eric Harburn** Executive Editor • **Ryan Matsunaga** Director, Marketing **Stephanie Lazarski** Director, Operations • **Mette Norkjaer** Director, Development • **Elyse Strandberg** Manager, Finance • **Michelle Ankley** Manager, Production Design • **Cheryl Parker** Manager, Human Resources • **Dafna Pleban** Senior Editor • **Elizabeth Brei** Editor **Kathleen Wisneski** Editor • **Sophie Philips-Roberts** Editor • **Allyson Gronowitz** Editor • **Ramiro Portnoy** Associate Editor • **Gavin Gronenthal** Assistant Editor • **Gwen Waller** Assistant Editor • **Kenzie Rzonca** Assistant Editor **Maya Bollinger** Assistant Editor • **Rey Netschke** Editorial Assistant • **Marie Krupina** Design Lead • **Crystal White** Design Lead • **Grace Park** Design Coordinator • **Madison Goyette** Production Designer • **Veronica Gutierrez** Production Designer **Jessy Gould** Production Designer • **Nancy Mojica** Production Designer • **Samantha Knapp** Production Design Assistant • **Esther Kim** Marketing Lead • **Breanna Sarpy** Marketing Lead, Digital • **Amanda Lawson** Marketing Coordinator • **Alex Lorenzen** Marketing Coordinator, Copywriter **Grecia Martinez** Marketing Assistant, Digital • **Ashley Troub** Consumer Sales Coordinator • **Harley Salbacka** Sales Coordinator • **Greg Hopkins** Retail Sales Coordinator • **Megan Christopher** Operations Lead • **Rodrigo Hernandez** Operations Coordinator **Nicholas Romeo** Operations Coordinator • **Jason Lee** Senior Accountant • **Faizah Bashir** Business Analyst • **Amber Peters** Staff Accountant • **Tiffany Thomas** Accounts Payable Clerk • **Michel Lichand** Executive Assistant • **Diane Payne** Publishing Administrative Assistant

GRIM ™ & © 2022 Stephanie Phillips. All rights reserved. ALICE EVER AFTER ™ & © 2022 Daniel Panosian. All rights reserved. BRZRKR ™ & © 2022 74850, Inc. All rights reserved. HOUSE OF SLAUGHTER ™ & © 2022 James Tynion IV & Werther Dell'Edera. All rights reserved.

YOU CAN'T FIND YOUR HOME UNTIL YOU FIND YOURSELF



FROM THE GLAAD AWARD-WINNING TEAM OF *THE WOODS*

WYND™

JAMES TYNION IV
(BATMAN)

MICHAEL DIALYNAS
(TEENAGE MUTANT NINJA TURTLES)

BOOM! STUDIOS™ **DISCOVER** YOURS

WYND ™ & © 2022 James Tynion IV & Michael Dialynas. All Rights Reserved.

IN STORES **NOW**

WWW.**BOOM-STUDIOS**.COM

SCOTT'S COLLECTABLES IN PARTNERSHIP WITH JAMES TYNION IV
EXCLUSIVE VARIANT COVER BY INHYUK LEE

CADENCE COMIC ART IN PARTNERSHIP WITH WERTHER DELL'EDERA
EXCLUSIVE VARIANT COVER BY MIGUEL HERNANDEZ WITH COLORS BY RICO RENZI

BOOM! STUDIOS EXCLUSIVE VARIANT COVERS BY JUNGGEUN YOON

616 COMICS, JOLZAR COLLECTIBLES, AND DEVIL DOG COMICS AND COLLECTIBLES
EXCLUSIVE VARIANT COVERS BY JOHN GIANG

FRANKIE'S COMICS EXCLUSIVE VARIANT COVER BY IVAN TAO

BLACK CAPE COMICS EXCLUSIVE VARIANT COVER BY FRANCESCO MOBILI

BLACK CAPE COMICS & JEEHYUNG LEE WEBSTORE EXCLUSIVE FOIL STAMP VARIANT COVER BY JEEHYUNG LEE

RABBIT COMICS EXCLUSIVE VARIANT COVER BY ZU ORZU

THINGS FROM ANOTHER WORLD COMICS EXCLUSIVE VARIANT COVER BY ROBERT HACK

THE COMIC CORNER EXCLUSIVE VARIANT COVER BY VINCENZO RICCARDI

THE COMIC CORNER AND SKEFF'S COMICS EXCLUSIVE VARIANT COVER BY VINCENZO RICCARDI

BLACK SABER COMICS EXCLUSIVE VARIANT COVERS BY VALENTINE PASCHE

SANCTUM SANCTORUM COMICS & ODDITIES AND SLAB CITY COMICS
EXCLUSIVE VARIANT COVER BY JUSTINE FLORENTINO

COMIC GRAIL VAULT EXCLUSIVE VARIANT COVER BY DAVID BALDEON

YELLOW SNOW COMICS AND BTC EXCLUSIVE VARIANT COVER BY SKYLAR PATRIDGE

KRS COMICS EXCLUSIVE VARIANT COVER BY SANTA FUNG

WHATNOT EXCLUSIVE VARIANT COVERS BY KAREN DARBOE

CAPE AND COWL COMICS EXCLUSIVE VARIANT COVERS BY SAM WOLFE CONNELLY

STATE OF COMICS EXCLUSIVE VARIANT COVER BY ALEJANDRO MIRABAL

THE COMIC BOOK DEALER EXCLUSIVE VARIANT COVER BY CREEES WITH COLORS BY ARI LEE

COMIC TOM EXCLUSIVE VARIANT COVERS BY DAVID MACK

CARNIVORE COMICS EXCLUSIVE FOIL STAMP VARIANT COVER BY ARIEL DIAZ

NERD PHARMACEUTICALS EXCLUSIVE VARIANT COVERS BY ANDRES LABRADA

SON OF ULTRON

"THIS FAN... THIS MONSTER!"